

neeko – Inner Space

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With Inner Space neeko presents his debut album with Hong Kong Recordings, in which he uses samples that he has been collecting for years to evolve atmospheric sounds. Tracks are collaged and as an album structured to build up to tension which turned in on itself offers vastness and space. Plainly: the Inner Space.

neeko was born 1979 in Hamburg, Germany. Hip-Hop culture of the 90's became the most powerful influence of his growing personality. It coined both, his observable path of life as well as his mental ripening. At the age of 16, neeko was digging his father's dusty record-collection and spent the days musing about producing loops. Once he had his first sampler to experiment with, one fundamental miracle occurred in his life: Where did Primo find those hypnotic Jazz Samples? From DJ-ing, to hosting a Radio-Show, from working in a record store and in music management, neeko became a student of musicology.

neeko always walked the line between living culture's ideology and reflecting and questioning it. This attitude to him is not a contradiction. He regards Hip-Hop to be based upon open structures, thus being free to connect with individual creativity and filled with personal content.

Increasing encounters with Jazz, Soul and electronic music lead to a deep friendship with these genres and extended the borders of his sound-comprehension. „No necessities“-is neeko's attitude with which he dedicates himself to the thought of sampling. His perception of himself empowers him to create in the tradition of „diggin in the crates“. Always grubbing for records, he scans sound storing mediums for utilisable material. While listening, he automatically minds sound-units which can be sampled or looped. neeko makes his finds pliable and uses tones and sounds in terms of historically available variables. Deconstruction, alienation and combination are his methods. Edited material, such as sounds, beats and loops find a bridge from the present to the past through it's new implementation in a quotation like method. Musicians who could have never met gain a common presence.

neekos approach is comparable to the techniques of montage and collage in visual art and therefore not abstract. What sounds artificial in theory, is perfect listening pleasure in practice. Loops take themselves by the hand and walk a part of the same way together, play with each other and fertilize mutually. A meandering band, which could be unendingly plaited...an exceptional musicality is being created. Everything has its form and place, but the combination creates a tension, which is far beyond the potential of the individual parts. neeko makes the in-between swing – by arranging, he endows the inner space a sound.

www.hongkongrecordings.de / www.neeko.de / www.finetunes.net

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